

Queen Bee - Taj Mahal

Key: Capo: 3rd Fret

Notes: Play the G-G6 at end of verses by hammering on D string, something like.

[Intro] [Lead Guitar Played over]

G - G6

[Verse 1]

G Em
Sweeter than a honey bee,
Em G
yeah, baby been sweet on me
G Em
Sweeter than a honey bee,
Em G
yeah, my queen bee

[Chorus]

C G
Oh she rock to my soul,
C G
oooh love me to my soul
C G
Oh she rock me to my soul,
C G
oh she rock me to my soul

G - G6 [8x]

[Verse 2]

G Em
She's a strutter, she can shake it some yeah,
Em G
watch her now look at her run
G Em
Strut now, shake it some,
Em G
oh dancing having fun

[Chorus]

C G
Oh she rock to my soul,
C G
oooh love me to my soul
C G
Oh rock me to my soul,
C G
oh she rock me to my soul

G - G6 [8x]

[Verse 3]

G Em
Honey in the honey pot
Em G
oh, and the pot, the pot is hot
G Em
Honey in the honey pot, aaa
Em G
and the pot is what you got

[Chorus]

(To love to) C G
rocka me to my soul,
C G
oooh love me to my soul
C G
Oh rock me to my soul,
C G
oh rock me to my soul

G - G6 [8x]

[Harmonica Solo] [Play Verse 1 time through]

G - Em | Em - G
G - Em | Em - G
C - G | C - G
C - G | C - G

G - G6 [8x]

[Verse 4]

G Em G
Baby won't you come by me
yeah, spare me this misery
G Em G
Sugar won't you come by me,

oh I know you'll agree, 'gree, 'gree, 'gree

[Chorus]

C G
Oh she rock to my soul,
C G
oooh love me to my soul
C G
Oh rock me to my soul,
C G
oh she rock me to my soul

G - G6 [6x]

[Verse 5]

G Em G
Sweeter than a honey bee
oh, baby been sweet on me
G Em G
Sweeter than a honey bee
oh, my queen bee

[Chorus]

C G
Oh she rock to my soul,
C G
oooh love me to my soul
C G
Oh rock me to my soul,
C G
oh she rock me to my soul

G - G6 [6x]

These songs were made for lovers

Lovers and lovers and lovers and lovers and lovers
And lovers and lovers and lovers and lovers and lovers
And lovers and lovers and lovers
My soul, my soul
Queen bee
Queen

G	Em
e ---3--0--0--0-----0-----	e ---3--0--0--0-----0-----
B -0-----3-----0-----3--0-----	B -0-----3-----0-----3--0-----
G -----2-----0-----	G -----2-----0-----
D -----0-----0--2--2--2-----2--0--0--	D -----0-----0--2--2--2-----2--0--0--
A -----	A -----
E ---3---3-----0---0---0---0-----3---3---	E ---3---3-----0---0---0---0-----3---3---
G	Em
e ---3--0--0--0-----0-----	e ---3--0--0--0-----0-----
B -0-----3-----0-----3--0-----	B -0-----3-----0-----3--0-----
G -0-----2-----0-----	G -0-----2-----0-----
D -----0-----0--2--2--2-----2--0--0--	D -----0-----0--2--2--2-----2--0--0--
A -----	A -----
E ---3---3-----0---0---0---0-----3---3---	E ---3---3-----0---0---0---0-----3---3---
Cmaj7	
e -----0-----	
B -----0-----	
G -0-----0-----0-----0-----0----- (x2)	
D -----2-----2-----0--0--0-----2-----2---	
A ---3---3-----3-----3-----3-----	
E -----3---3-----3---	
e -----	
B -----0-----	
G -----0-----0-----0-----0----- (x2)	
D -0--2--0-----2--0--2--0-----2---	
A -----	
E ---3---3-----3---3---3---3---	

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♩ = 154

letting

TAB $\frac{4}{4}$ 0 | 3 0 | 3 0 | 0 0 | 0 3 | 2 4 | 0 0 | 0 0 |

6 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 3 0 0 |

3 2 3 2 | 0 0 0 0 | 3 2 3 2 | 2 0 0 0 |

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

10 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

3 2 3 2 | 0 0 0 0 | 3 2 3 2 | 0 2 0 2 | 0 2 0 2 | 0 2 0 2 |

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

16 0 2 0 2 | 0 0 0 0 | 0 0 2 2 | 0 0 2 2 | 3 0 0 0 |

0 2 0 2 | 0 0 2 2 | 0 0 2 2 | 0 0 2 2 | 0 0 0 0 |

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |